

Recorded by ZZ TOP

# SHARP DRESSED MAN

GUITAR

(DRIVING ROCK)

(FUZZY POWER GTR. A LA ZZ TOP)

Words and Music by BILLY F GIBBONS,  
DUSTY HILL and FRANK LEE BEARD  
Arranged by ROGER HOLMES

The sheet music is written for guitar in 4/4 time, B-flat major. It features a driving rock rhythm with a 'fuzzy power' sound. The notation includes various chords such as C5, C5sus, C5mi, G5, F5, Bb2, and Eb5. Measure numbers are provided for every measure, and a double bar line with a repeat sign is used at the end of each system. A 'CODA' section is marked at the end of the 36th measure.

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07011875

Sharp Dressed Man - 1

M. 37-52 OPT. OPEN FOR SOLOS

GUITAR

37

C<sup>5</sup> (SOLO)

Staff 1: Musical notation for measures 37-40. Includes notes, rests, and dynamic markings.

Staff 2: Musical notation for measures 41-44. Includes notes, rests, and dynamic markings.

45

(VIB.)

Staff 3: Musical notation for measures 45-48. Includes notes, rests, and dynamic markings.

(BACK TO 37 FOR MORE SOLOS)

(END SOLO)

C B<sup>b</sup> G

Staff 4: Musical notation for measures 49-52. Includes notes, rests, and dynamic markings.

53

F<sup>5</sup>

C<sup>5</sup>

(PLAY MELODY W/HNS. OR POWER CHORDS)

Staff 5: Musical notation for measures 53-56. Includes notes, rests, and dynamic markings.

F<sup>5</sup>

C<sup>5</sup>

C B<sup>b</sup> G

Staff 6: Musical notation for measures 57-60. Includes notes, rests, and dynamic markings.

61

C<sup>5</sup>SUS CMI C<sup>5</sup> C<sup>5</sup>SUS CMI C<sup>5</sup> C<sup>5</sup> C<sup>5</sup> C<sup>5</sup>SUS CMI C<sup>5</sup> C<sup>5</sup>SUS CMI C<sup>5</sup>

Staff 7: Musical notation for measures 61-64. Includes notes, rests, and dynamic markings.

mf

C<sup>5</sup>

C<sup>5</sup>SUS CMI C<sup>5</sup> C<sup>5</sup>SUS CMI C<sup>5</sup>

Staff 8: Musical notation for measures 65-68. Includes notes, rests, and dynamic markings.

f

D.S. AL CODA

CODA C<sup>5</sup> C<sup>5</sup>SUS CMI C<sup>5</sup> C<sup>5</sup>SUS CMI C<sup>5</sup> C<sup>5</sup> C<sup>5</sup> C<sup>5</sup>SUS CMI C<sup>5</sup> C<sup>5</sup>SUS CMI C<sup>5</sup>

Staff 9: Musical notation for measures 69-72. Includes notes, rests, and dynamic markings.

C<sup>5</sup>

C<sup>5</sup>SUS CMI C<sup>5</sup> C<sup>5</sup>SUS CMI C<sup>5</sup> C<sup>5</sup> N.C. F E<sup>b</sup> C<sup>7</sup>(#9)

Staff 10: Musical notation for measures 73-76. Includes notes, rests, and dynamic markings.

ff